

应晶晶 YING JINGJING

1986年生在中国嵊州

J'S ARTIST STUDIO国际艺术家工作室创始人

2015年至今，职业艺术家，游学旅居柏林、巴黎、纽约、上海



应晶晶大部分青春期和成年早期都在中国、美国度过。对艺术钦佩的悠久家族史启发了她对艺术和设计的热情。在南京艺术学院完成了纯艺术专业的美学教育。从那时起，她就在创意行业完成了不同的角色：画家、雕塑家、NFT艺术家、新媒体（音画）艺术家、空间行为装置艺术家。

尽管如此，对于她艺术仍然是一种复杂的自我探索。

文化之间的流动和通性一直是成为一个艺术家的最重要火花，文化转型植根于双文化背景之下，经过严格的东方、西方学术艺术滋养，应晶晶采用了现代化的方法来重新诠释中国传统经典典故、物象和文化概念。通过不同的艺术媒介，她一直在探索东西方社会之间的文化刻板印象和诠释的可能性。

应晶晶 (YING JINGJING)

YING JINGJING was born in Shengzhou, China who spent most of her adolescence and early adulthood in China. Works and lives in Berlin, Paris, New York and Shanghai. Founder of J's YING JINGJING International Artist Studio. Profound admiration and accomplishments of art from the long family history has enlightened his passion towards art and design. She then completed her academic training in Nanjing Academy of Arts in Fine Art. Ever since then, she has accomplished different roles in the creative industry: painter, sculptor, NFT artist, new media (sound and painting) artist, space Behavioral Device artist.

CULTURE FLUX

Art is nonetheless an intricate self-exploration. The road for all artists on this adventure is the sweet outcome of artworks as one's unparalleled ideological statement to the world. The influence of cultural impacts between the East and West has been a continuous encounter for Ying Jingjing. "Where I came from and who I am" is an inevitable thought – yet the fluidity between cultures has been the most significant spark in the becoming of an artist.

CULTURAL TRANSFORMER

Rooted in bi-cultural backgrounds with a rigid Eastern-Western academic art training, Ying Jingjing adapts modernized approaches to reinterpret classic Chinese literary texts, characters, and cultural concepts.

Through diverse artistic mediums, she has been on the path of exploring the possibilities of cultural stereotypes and interpretations between Eastern and Western societies. With the cultural fluidity in the flattening world, she transforms the possibility of transcultural dissemination with the power of art.